

Cover Page for WOMEN'S VOICES:

BRIEF RESUME OF THE PLAY:

Women's Voices has 6 female actors and 1 male actor. It is about a radical feminist a cappella choir, whose depleted membership is struggling to keep the choir in existence. The choir is emotionally very important to these women and, in trying to save the choir, the relationships between them are put under considerable strain.

Women's Voices investigates the relationships between women who hold differing views of feminism, and how they deal with the dynamics of a feminist group and how they attempt to live up to the ideals of feminism. The ages of the women range between 70 (radical feminist) and late 20's (post feminist).

The play is set in London, but, with a few small changes, can be set in the USA.

BRIEF BIOGRAPHIES OF THE WRITERS:

SUSAN K MONSON was born and raised in New York. In 1967 she came to England where she studied at the Central School of Speech and Drama (London) thereafter acted in theatre companies throughout the UK. In 1991 she trained to be an English teacher and subsequently taught in English High Schools. She was a member of Velvet Fist, a feminist a cappella choir, for seventeen years. She has written a number of plays including radio adaptations for the BBC. Part of her current novel, Three's A Crowd, about three women travelling across America, can be found on www.authonomy.com She has previously written with Christopher Owen. Their work together has included a commission to develop comedy scripts for Thames TV UK.

CHRISTOPHER OWEN is a writer and actor. He trained at the Royal Academy of Dramatic Art, was in the company at the Old Vic London and thereafter worked in many repertory theatres and toured throughout the UK. Theatres have included Manchester Library Theatre, Liverpool Playhouse, Edinburgh Gateway, Lyric Hammersmith London, Arts Theatre London. He has written plays a number of which have received professional productions. These include A Wilde Affair (tours of UK), A Parson's Tale (tours of the UK and Middle East), The Real King Kong (Theatre Space, London), An Evening With Jack and Harry (Actors and Writers London), Beware! Danger Zone! (to be performed at the RAFTA Festival of One Act Plays 2012). A list of these plays, other information and a link to his actor's Spotlight (recent work) CV can be found on his website www.christopherowen.co.uk He is a member of Actors and Writers London (www.actorsandwriters.org)